

\$_____ value (please attach additional sheet if needed)

Evaluation of AIS residency

Artist's professionalism Please circle the appropriate response

Practiced punctuality	YES	NO	N/A
Was well prepared for each session	YES	NO	N/A
Served as effective role model	YES	NO	N/A

Artist's teaching ability (1 = disappointing, 2 = acceptable, 3 = favorable, 4 = exceptional)

Presented material consistent with AIS residency goals	1	2	3	4	n/a
Demonstrated mastery of subject	1	2	3	4	n/a
Used meaningful examples and applications	1	2	3	4	n/a
Gave clear explanations	1	2	3	4	n/a
Encouraged student questions and comments	1	2	3	4	n/a
Responded constructively to student ideas and experiences	1	2	3	4	n/a
Provided feedback to students	1	2	3	4	n/a
Created effective rapport with students.	1	2	3	4	n/a
Enabled students to work optimally and independently	1	2	3	4	n/a
Encouraged students to express themselves creatively	1	2	3	4	n/a
Showed concern about student progress	1	2	3	4	n/a

Overall value of AIS unit (1 = disappointing, 2 = acceptable, 3 = favorable, 4 = exceptional)

Residency goals accomplished	1	2	3	4	n/a
Benefits to core group(s)	1	2	3	4	n/a
Benefits to non-core group students	1	2	3	4	n/a
Professional development for teachers	1	2	3	4	n/a
Parent/community involvement/outreach	1	2	3	4	n/a
Usefulness for integrated learning across the curriculum	1	2	3	4	n/a

Narrative Report

This report may be integrated into Bunnell's reports for ASCA and other funders. In one page, please describe and respond to the AIS residency. You may include:

- description of the AIS residency, teacher training and community sharing
- benefits of the AIS program to students, teachers and school community
- how the AIS residency accomplished the goals stated in your AIS application
- how the AIS residency accomplishes the goals set forth in [ASCA's Strategic Plan](#)
- how the value of arts education was emphasized to your community and lawmakers
- what special populations were involved in the program (i.e. seniors, special needs)
- challenges that may have occurred during the program, and how they were addressed
- what growth and learning occurred
- what follow-up activities may be planned

Attachments *Please email along with this Narrative and Statistical report*

- Copy of Letter to Editor that states value of AIS residency and acknowledges funders.
- Copy of Letter to Alaska legislators thanking them for their support of the AIS program.
- Copy of AIS publicity (poster, newsletter) that acknowledges funders
- Copy of teaching class schedule
- Four images of teaching artist and students (with parent release signatures if three or fewer identifiable students are pictured in any one image)

Parental Release for use of photos

*Images with more than four children pictured do not require parental release signatures.
Please have parents sign for each child in a photo with three or less recognizable children.*

Image# _____ Description _____

I give the Alaska State Council on the Arts permission to use photographs that include my child for AIS program publicity, such as Annual Reports and State advocacy materials.

Student Name _____ Parent Signature _____

Student Name _____ Parent Signature _____

Student Name _____ Parent Signature _____

Image# _____ Description _____

I give the Alaska State Council on the Arts permission to use photographs that include my child for AIS program publicity, such as Annual Reports and State advocacy materials.

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